



Godin

A4 Ultra Fretless AE

Natural HG SKU: 050796

Body : Two-Chambered Canadian
Laurentian Basswood

Top : Solid Spruce

Neck : Hard Rock Maple

Fingerboard : Richlite

Scale Length : 34" & 863.6 mm

Nut width : 1.5" & 38.1 mm

Machine Heads : 20:1

Fingerboard Radius : 12" & 304.8 mm

Nut material : Graphtech

Bridge type : Ebony

Pickups : LR Baggs saddle transducers
blendable with Lace Sensor Magnetic

Controls : Custom voiced LR Baggs On-
Board Preamp with adjustable volume,
bass, mid, treble, saturation and 'Fat-
switch', with separate volume and tone

controls for Lace Sensor

Colours : Natural

Finish : Semi Gloss

Case : Gig Bag

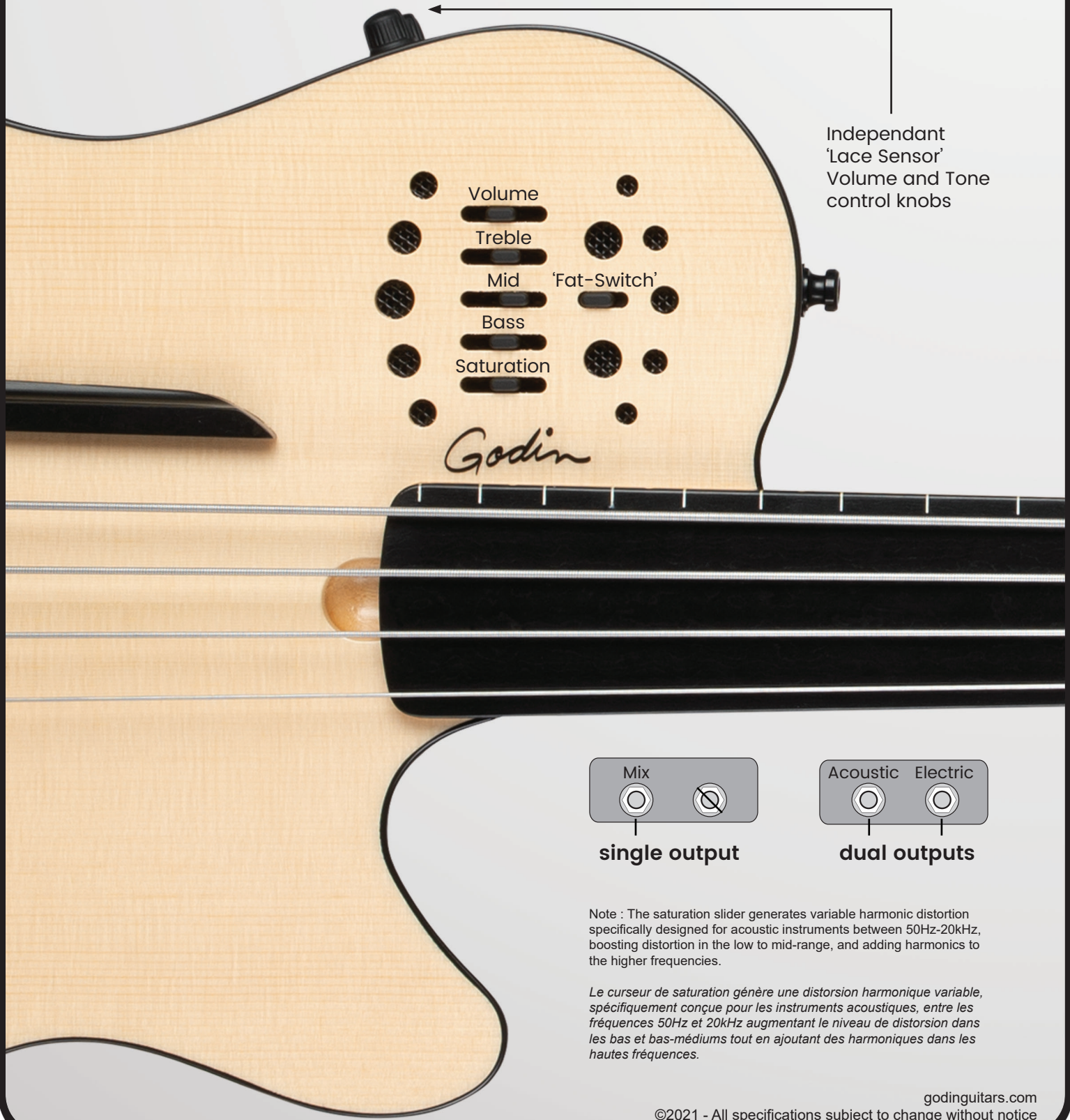
MADE IN CANADA



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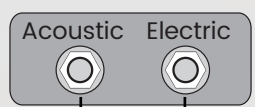
Independent 'Lace Sensor' Volume and Tone control knobs

Volume
Treble
Mid 'Fat-Switch'
Bass
Saturation

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single output



dual outputs

Note : The saturation slider generates variable harmonic distortion specifically designed for acoustic instruments between 50Hz-20kHz, boosting distortion in the low to mid-range, and adding harmonics to the higher frequencies.

Le curseur de saturation génère une distorsion harmonique variable, spécifiquement conçue pour les instruments acoustiques, entre les fréquences 50Hz et 20kHz augmentant le niveau de distorsion dans les bas et bas-médiums tout en ajoutant des harmoniques dans les hautes fréquences.